Blessing and Dedication

A Place to Sit

by

kathryn e. martin

October 8, 2009

Mother Nature may not have been as cooperative as we would have liked, but the Blessing and Dedication of *A Place to Sit* was a memorable event. We are grateful to those of you who were able to attend and participate.

Our heartfelt thanks to: Mr. Roger Thomas, Bad River Lake Superior Ojibwe Elder for the Blessing; to Mr. John Clifford, Rosebud Lakota Elder for the Smudging; and Mr. Alan Kuhn, Menomonie-Ojibwe Pipe Carrier for the Honor Song, and Traveling Song—along with his singing companions.

kathryn e. martin the artist, said this about her work

"The high-back chairs of *A Place to Sit* honor the spirit and people of Wisconsin's American Indian tribes. In their tradition of cooperating with others to share in the bounty of the Menomonee Valley, all are invited to gather and share in the rich history and promising future of this area."



The Gathering of Elders and Friends











The Dedication begins:

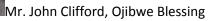
Friends of Hank Aaron State Trail Art Committee Chair, Annemarie Sawkins, Ph.D.

Mr. John Clifford, Rosebud Lakota Elder, Smudging (on right)



Blessing by Mr. Roger Thomas, Bad River Lake Superior Ojibwe Elder (right), Mr. Alan Kuhn, Menomonie-Ojibwe Pipe Carrier (second from right), Mr. John Clifford, Rosebud Lakota Elder (Rose on back of jacket).



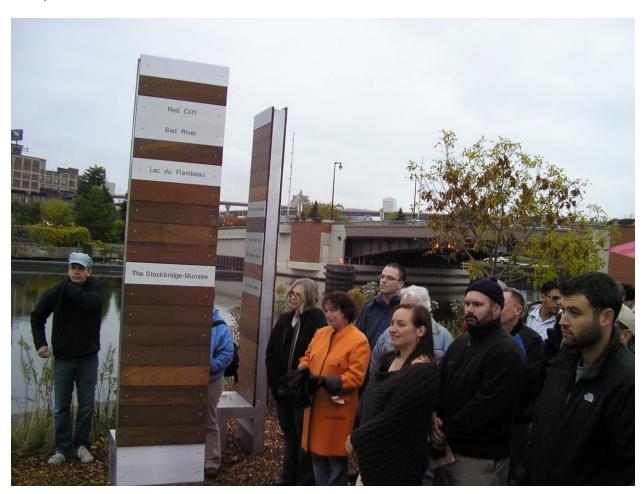




Mr. Alan Kuhn sings Honor Song



kathryn e. martin, the artist with Mr. John Clifford as the Dedication continues





Traveling Song by Mr. Alan Kuhn and singers



The Scattering



Trista at the refreshment tables





An Objibwe Blessing of the food (above). Looking west from 13th Street Bridge [Emmber Lane](below)







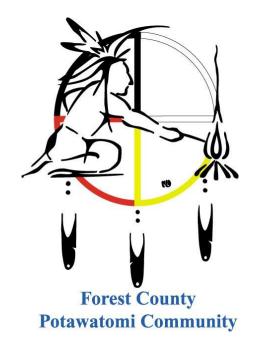




kathryn e. martin (left) speaking with guests



kathryn e. martin, artist with spouse





Mary L. Nohl Fund & Mary A. Tingley Fund









